

Welcome to the THS
Choral Department's
New Beginnings Concert



Thursday March 14, 2019
7pm THS Little Theater

A note from Mr. Sullivan:

Thank you all for coming this evening to the THS choral department's March concert! I have decided to name this concert as the "New Beginnings Concert" since this is my first concert as a chorus teacher. This year I have greatly benefited from being in the right place at the right time. I was placed for my student teaching here at THS under the instrumental teacher Mr. Splettstoesz and got to work with Mrs. Colosimo in the choral department. When Mrs. Colosimo accepted a position at a new school, the chorus position needed to be filled, and I was offered the job as long term substitute for the rest of the year. Since January I have been more than lucky enough to work with an outstanding group of students in both of these choirs. They have welcomed me in and allowed me to try out new things (even though they still hate solfege) as I solidify who I am as a teacher. My future here at THS is not known outside of this school year, so I pledge to give my all to these students for the rest of the year and make the most out of this wonderful opportunity.

Tonight's concert is made up of songs to give you a brief tour of the world of choral music. Selections include negro spirituals to english madrigals, american folk songs to pop music. Having an array of music allows me to open the students to styles and genres that they may have never heard before which allows them to appreciate music from other cultures more readily.

I hope you all enjoy the concert that we will be performing for you, as the students have worked very hard to prepare it for tonight. Both the students and I are very excited to perform this repertoire for you!

-Connor Sullivan

Chamber Choir

Soprano:

Mazda Delgado
Audrie Dell'Agnese
Katherine Hass
Serena Rosado
Margaret Schnyer

Alto:

Shejuti Banik
Abigail Closson
Kaitlyn LaPierre
Christelle Nileth
Sarah Pastre



Tenor:

Jocsan Diaz
Wilson Penaranda
Roberto Torres

Bass:

Aidan Coon
Michael Ivain
Collin Scanlon

Chamber Choir

MLK-1993

Written By U2 (1984), Arrangement by Bob Chilcott

O Occhi Manza Mia-1581

Written By Orlando Di Lasso (1532-1594), Edited by Maynard Klein

Ride the Chariot - 1939

Written By William Henry Smith

Chamber Choir

MLK: Originally written by U2 in 1984 order to honor the memory of Dr. Martin Luther King Jr., this arrangement takes a simple melody and expands it to perfectly fit the choral setting. Arranged by Bob Chilcott for the world renowned King Singers, this arrangement has 6 parts that intersect each other to bring a beautiful blend of voices together. While it may sound simple, this song brings unique challenges to any group who performs it.

O Occhi Manza Mia:

This Italian madrigal, written in 1581, composed by Orlando Di Lasso is a beautiful love poem. A madrigal is a secular piece of music traditionally written for unaccompanied voices with 2-8 parts. In *O Occhi Manza Mia* the lyrics speak of their lover's beauty and says that "One loving glance for me brings me joy forever".

Ride the Chariot: This energetic spiritual has been arranged several times for different choirs; this arrangement by William Henry Smith is one of the most famous. *Ride the Chariot* refers to the slaves looking to escape the following morning hoping for a new and fresh start. The soloist acts as the leader urging their brothers and sisters to be ready for the journey to see their lord.

Concert Choir

Soprano:

Annora Bailey

Astrid Geraldo

Alieisa Lopez

Madison Matava-Pickering

Christelle Nileth

Sabrina Quituizaca

Deliana Rivera

Alto:

Shejuti Banik

Alexis Heacox

Sophia Lestrud

Alexa Maniccia

Maya Murray

Victoria Murray

Mary Nelson

Dierdre Noyce

Hannah Penney

Melissa Sestito

Kairi Veillette

Baritone:

Marger Geraldo

Griffin Hiers

Sarah Pastre

Rohan Ramesh

Christian Roig

Sydney Thompson

Roberto Torres



Concert Choir

Down to the River to Pray-2000
Arranged by: Sheldon Curry (2002)

Sing We and Chant it
Music by: Thomas Morley, Words by: Michael Drayton, Arranged by: Russell Robinson

Black is the Color of My True Love's Hair
American Folk Song, Arranged by: Ruth Elaine Schram (2003)

Battle of Jericho
Traditional Spiritual, Arranged by Mark Hayes (2014)

Concert Choir

Down to the River to Pray:

The movie “O Brother Where Art Thou” is a dramatic retelling of the Odyssey. The song the sirens sing to enchant the travelers in this movie is *Down to the River to Pray*. The song originated as an adaptation of a spiritual and appalachian song. This hauntingly beautiful melody invites everyone to come and join the group in the river praying together.

Sing We and Chant It:

Madrigals were popular in different regions of the world with their own unique style of writing. Thomas Morley was well renowned for his secular Italian madrigals. Morley’s *Sing We and Chant It* showcases the influence of the Italian style of madrigals by using “fa-la-la” refrains. The song’s lyrics advise us to enjoy the fleeting pleasures of friendship and youth.

Concert Choir

Black is the Color of My True Love's Hair:

Black is the Color of My True Love's Hair is a traditional folk song known for the Appalachian Mountains but it originated in Scotland. This song has also become a staple of Celtic music artists to this day. The lyrics speak of a long lost relationship which is echoed by the tone of the melody.

Battle of Jericho:

Battle of Jericho tells the tale of the Israelite army overthrowing the city of Jericho. This song builds the intensity using rhythmic contrast between vocal parts and the accompaniment, leading to a climactic finish echoing the dramatic moment when the walls came down. Mark Hayes has set this popular spiritual in a rhythmic latin feel that keeps this song feeling modern to this day.

*Thank
You!*